

78th ANNUAL EXHIBITION

CONNECTICUT WATERCOLOR SOCIETY

Lyme Art Association - Goodman Gallery

April 26 – June 7, 2019

JUROR

Douglas Hyland - Douglas Hyland served as the Director of the New Britain Museum of American Art for 16 years, a period of expansion for the collection and the building. Previously, he was the Director of four other museums including the San Antonio and Birmingham Museums of Art. The author of numerous articles, catalogues and books, Hyland has also taught art history at colleges and universities around the country. His BA is from the University of Pennsylvania and his PhD from the University of Delaware. He has served as a juror at more than thirty art competitions and he particularly enjoys learning about the contemporary art scene. Of his accolades he is most proud of his distinction from the French Ministry of Culture which named him a Knight in the Order of Arts and Letters.

AWARDS

Connecticut Watercolor Society Award	\$600
Connecticut Watercolor Society Award	\$400
Connecticut Watercolor Society Award	\$300
Connecticut Watercolor Society Award	\$200
Connecticut Watercolor Society Transparent Watercolor Award	\$200
Nancy Greene Memorial Award	\$100
Esther Fay Memorial Award	\$100
Jerry's Artarama Gift Certificate	\$50
Paier College of Art Award	\$50

ELIGIBLE WORK

Water medium painting, unvarnished, under glass, by Connecticut artists. Painting may not exceed 34" in any direction, including frame. Painting must be framed, wired for hanging, and presented in a professional manner. No "brackets". Work not created with water media is ineligible. Light colored mat only (white, grey, tan, neutral colors). Artists' original work only. No copies or likenesses of other artists' work. No digital images or any form of reproduction. No work may be submitted which has been previously exhibited by the Connecticut Watercolor Society or Lyme Art Association.

SALES

A 35% commission will be charged on all sales. All works must be for sale. No P.O.R.

LIABILITY

Neither C.W.S. nor Lyme Art Association, will be responsible for loss or damage to any work of art submitted from any cause whatsoever. All work is submitted and received subject to this condition.

ENTRY FEES

Paid-up C.W.S. members may submit one or two paintings for \$20.00 total. C.W.S. members must pay all current and past dues prior to receiving day. Dues may not be paid on receiving day. C.W.S. members, who are not paid-up, will be charged non-member fees. Non-members may submit one painting for \$25.00 CASH ONLY, two paintings for \$35.00 CASH ONLY. Non-Members may not pay by check.

RECEIVING

Work delivered personally, Thursday, April 18, 10:00 a.m. - 2:00 p.m., and Saturday, April 20, 10:00 a.m. - 2:00 p.m., to the Lyme Art Association - Goodman Gallery, 90 Lyme Street, Old Lyme, Connecticut. For driving directions, please visit <https://lymeartassociation.org/visiting/visiting-old-lyme/>

REMOVAL OF EXHIBITS

All declined work must be picked-up on Friday, Saturday, or Sunday, April 26, 27, or 28, 10:00 a.m. - 5:00 p.m. Accepted work must be picked up on Friday, June 7, 3:00 p.m. - 5:00 p.m., (paintings may not be removed before 3:00 p.m.), or Saturday and Sunday, June 8 and 9, 10:00 a.m. - 5:00 p.m. If artists are unable to remove their works at the specified times, they will need to contact the Gallery Manager, Jocelyn Zallinger, jocelyn@lymeartassociation.org, telephone number: 860-434-7802, to make arrangements to pick-up the following week. Work left after June 15 will be picked-up and stored by CWS. A \$10 storage fee will be charged for each painting put in storage.

EXHIBITION HOURS

Friday, April 26, through Friday, June 7. Reception - Sunday, May 5, 2:00 p.m. - 4:00 p.m. Gallery hours are Wednesday through Sunday, 10:00 a.m. - 5:00 p.m.

INVENTORY SHEET

All entrants must complete an inventory sheet listing all of the artworks submitted by the artist. Inventory sheets will be kept on file to track paintings received, sold, and picked-up. Please use the Inventory Sheet pdf, attached below. Artists are encouraged to have Inventory sheets filled out prior to receiving, if needed, forms will be available at receiving. The Inventory Sheet pdf. file includes fillable form fields. The form can be filled out on the computer, then printed and submitted with your entries at receiving. Inventory sheets are available on-line, as well, at:

https://lymeartassociation.org/wp-content/uploads/2018/07/LAAInventoryForm_REV2018.pdf

ON-LINE EXHIBITION

All paintings in the C.W.S. exhibition will be posted on the Lyme Art Association web-site. C.W.S. will photograph any work accepted for which a jpeg is not provided. Please indicate on the entry form, if a jpeg is available for the artwork. If accepted, please forward a jpeg, labeled with the artist's name, title, and sale price, dimensions of image, without frame, to Jocelyn Zallinger, jocelyn@lymeartassociation.org. All paintings must be for sale. Providing a jpeg of your artwork is not a prerequisite for entering or acceptance into the exhibition. All jpegs must be submitted by Friday, May 10.

INQUIRIES

Exhibition list of accepted paintings will be available on-line, after 5 p.m., on Thursday, April 25, at connecticutwatercolorsociety.com. For further information please call John Atwater at (860) 673-0570.

ENTRY CHECK LIST

1. Fill-out one Entry Form for each artwork. See attached entry form pdf.
2. Fill out and print Inventory sheet listing all entries for artist. See attached Inventory Sheet pdf.
3. Provide jpeg to Lyme Art Association by Friday, May 10. See On-Line Exhibition information.
4. C.W.S. members must be paid-up before entering. See Entry fees.