79th ANNUAL EXHIBITION CONNECTICUT WATERCOLOR SOCIETY

Silpe Gallery - Hartford Art School - University of Hartford June 9 – June 30, 2024

JUROR

Terry Donsen Feder - Terry Donsen Feder is an Adjunct Professor of Art, at the Hartford Art School, a position which she has held since 2001. In 2008-2010, she was an artist mentor for the Graduate Program at the Art Institute of Boston. Her work has been included in group and solo shows all over the country and in Ireland. She has done mural work, which includes two Sol LeWitt wall drawings, and she has designed and executed murals in Nevada, Nantucket, and a six foot by forty-seven foot mural at Peppercorn's Grill in Hartford. Her work is included in many private and corporate collections including the Ruth and Marvin Sackner Archives of Visual Poetry, the New Britain Museum of American Art, The Sol and Carol LeWitt collection, the Chase Family collection and the Bushnell.

AWARDS Connecticut Watercolor Society Award Connecticut Watercolor Society Award Transparent Watercolor Award Connecticut Watercolor Society Award Connecticut Watercolor Society Award Connecticut Watercolor Society Award Connecticut Watercolor Society Award S200 Connecticut Watercolor Society Award S100

ELIGIBLE WORK

Water media painting, by Connecticut Artists. Painting may not exceed 45" in any direction, including frame. Painting must be framed, wired for hanging, and presented in a professional manner. Gallery wrapped canvas is acceptable-without frame. No "brackets". Work not created with water media is ineligible. If matted, light colored mat only (white, grey, tan, neutral colors). Artists' original work only. No copies or likenesses of other artists' work. No digital images or any form of reproduction. No work may be submitted which has been previously exhibited by the Connecticut Watercolor Society.

SALES A 30% commission will be charged on all sales. No P.O.R.

LIABILITY

Neither C.W.S. nor the Silpe Gallery, Hartford Art School, will be responsible for loss or damage to any work of art submitted from any cause whatsoever. All work is submitted and received subject to this condition.

ENTRY FEES

Paid-up C.W.S. members may submit one or two paintings for \$20.00 total. C.W.S. members must pay all current dues prior to receiving day. Dues may not be paid on receiving day. C.W.S. members, who are not paid-up, will be charged non-member fees. Non-members may submit one painting for \$25.00 CASH ONLY, two paintings for \$35.00 CASH ONLY. Non-Members may not pay by check.

RECEIVING

Work delivered personally, Saturday and Sunday, June 1 and 2, 1:00 p.m. - 4:00 p.m., to the Silpe Gallery, University of Hartford Art School, 200 Bloomfield Avenue, West Hartford, Connecticut.

REMOVAL OF EXHIBITS

All declined work must be picked-up on Saturday, June 8, 10:00 a.m. – 1:00 p.m., or Sunday, June 9, 1:00 p.m. – 4:00 p.m. All paintings selected for the exhibition, must remain on display for the entire duration of the exhibition, including all purchases. Accepted work must be picked up on Sunday, June 30, 3:00 p.m. – 4:00 p.m., (paintings may not be removed before 3:00 p.m.), or Monday, July 1, 12:00 p.m. – 1:00 p.m. Work left after Monday, July 1, will be removed and stored by CWS. A \$10 storage fee will be charged for each painting put in storage.

EXHIBITION HOURS

Sunday, June 9 through Sunday, June 30. Reception - Sunday, June 9, 1:00 p.m. – 4:00 p.m. Gallery hours are Monday through Friday, 1:00 p.m. - 5:00 p.m., Saturday and Sunday 1:00 p.m. – 4:00 p.m.

GALLERY HOSTS

All accepted artists must be available to gallery sit for 1 1/2 hours on a weekend, and must provide three possible gallery sitting dates on the entry form. Artists selected to gallery sit, will be contacted by telephone to confirm the date, once the show is selected. Exceptions will be allowed, case by case.

INQUIRIES

Exhibition list of accepted paintings will be available on-line, after 5 p.m., on Friday, June 7, at connecticutwatercolorsociety.com. For further information please call John Atwater at 860-673-0570.